

Voroniuk Kateryna

Music composer

Ukraine, Odesa

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Showreel: [Kateryna Voroniuk: Music Compositions Showreel 2023](#)

Profile

I am a composer with 7+ years of experience in music composition and production. I specialize in creating original music for short films, trailers, advertisements, video games, VR applications, and other visual media. My work combines strong musical storytelling with a flexible approach to different creative styles and briefs.

My areas of expertise include ambient, cinematic, minimalist, epic, modern folk, mystical, and contemporary music. I also have experience in orchestration, arrangement, sound design, MIDI programming, music editing, and score preparation.

Work experience

Kindergarten "Or-Sameach" / Musical Director

September 2017 – February 2018, Odesa, Ukraine

I have professional experience working in a kindergarten, where I organized and directed all holiday performances and events. I taught children the fundamentals of rhythm and melody, as well as provided vocal training and basic piano instruction, helping to develop their musical abilities and creativity from an early age. I developed a customized music education system tailored specifically to the needs and abilities of the children in this institution, created the pipeline.

Very Big Things / Composer, Sound Designer

June 2019 – November 2024

I worked in a digital product company as a composer and sound designer, where I created original music for VR/3D applications. My responsibilities included composing immersive soundtracks and designing sound effects, ensuring high-quality audio that enhanced user experience and interaction within virtual environments.

Freelance / Composer

January 2020 – Present

I work as a freelance composer, creating original music for trailers, advertisements, and video games. In addition to composition, I was involved in editing and preparing sheet music and scores, ensuring accuracy and professional quality for performance and production.

Education

A.V. Nezhdanova Odesa National Academy of Music

Master's degree (Music composer)

September 2014 – February 2020, Odesa

Awards

Competition of young composers in Odessa Music Academy (Odessa) - 1st prize
Competition of composers «Gradus ad Parnassum» (Kyiv) - 4th prize
Competition of composers I.Karabits (Kyiv) - Grand Prix
Cipriani Competition (Rome) - Semifinalist
International Music Competition (UK) - 2nd prize

Languages

Ukrainian – native
Russian – native
English – B1 Intermediate, strong written communication, basic speaking skills

Skills

Composition: Film Scoring, Game Music, Trailer Music, Ambient Music, Cinematic Music, Minimalism, Orchestration, Arrangement
Production: Music Production, MIDI Programming, Sound Design, Audio Editing, Mixing & Basic Mastering
Interactive Media: Music for VR/3D Applications
Notation: Music Notation, Score Preparation, Sheet Music Editing, Orchestral Score Preparation

Software

DAWs: Studio One
Notation: Sibelius, Finale
Virtual Instruments & Libraries: Native Instruments Kontakt, Spitfire Audio, EastWest, Vienna Symphonic Library (VSL), Output, Heavyocity, Soundiron Aeon
Audio Editing: Audacity, IZotop, IK Multimedia